

# *Easy Watercolor Painting*



**Bonus Report  
Tools & Equipment**

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## Tools & Equipment

*Hi*

*If you're brand new to watercolor painting, I thought I'd provide you with the tools and equipment I use personally.*

*I have used all sorts of tools and equipment in the past and have found the following to work best ....*

I work on a flat surface, so the colors don't run together, so any easel.

I recommend 100% rag paper for paper; Arches makes a natural white 140#, which I use, though I know a few other brands also make rag paper.

I like synthetic hair watercolor brushes for brushes (ones that specifically say "watercolor.")

They're made to suck up water and distribute it evenly, unlike a brush intended for heavier mediums like oil or acrylic.

I like the Golden Fleece line, but they make perfect synthetic hair brushes cheaper than sable brushes and hold up better.

I use tube paint that you can squeeze onto the palette, then activate with water, instead of cake colors that stay in tiny cups and are sprayed down as you paint.

The tube paint mixes better, in my opinion.

Student grade quality is fine for beginners, but I'd recommend a good brand, not a craft brand (DaVinci, Grumbacher, Winsor, etc.)

When it comes to choosing the piece, you want to paint ...

I'd say the possibilities of images are pretty vast of what they can do after taking the course, but you can start with subject matter similar to what I painted to be sure it's simple enough.

For example, more mountain range pictures, more simple, single subject images (flowers, cat, dog, bird, cup) of anything should be possible.

Stay away from humans and horses.

Those are very tricky and make people frustrated.

*I hope this helps you on your artistic journey!*

*Sharon Grey*  
*Professional Artist*